

GREEN MAN EDITIONS

General Editor, Cedric Lee

New this month:

AGOSTINO STEFFANI: Duets for sopranos (*d'-a''*, *c'-a''*) with continuo

Steffani was much valued for his chamber duets and scherzo. Here are three which will delight sopranos looking for concert pieces. Although written for female voices, the 'poet' is a man, complaining about the contrariness of women.

1. *Cangia, cangia pensier mio cor*, takes a slightly negative view of the lover's chances of pain free success, due, of course, to the girl's intransigence. Nevertheless the music is rhythmic and lively, the soprano 1 solo almost jaunty.
2. *Che sarà di quel pensier* by contrast takes a rather wistful stance, hoping that the lover's sighs will somehow travel on the breeze and reach the beloved, its long melismas suggestive of sighs.
3. *Parlo e rido* starts in a different vein, the lover boasting of philandering and having a good time of it, with rhythmic jig-like music, but eventually having to face the fact that he has fallen seriously for one lady, and it is no longer a joke.

Three Scores and part for continuo instrument

Ste 7: £ 15.95

Recent issues:

CLÉRAMBAULT: Cantata - Pirame et Tisbé

for alto/countertenor(f-b'flat), flute/violin and continuo

The cantata is based on the tragic story of the lovers Pyramus and Thisbe, The cantata gives Clérambault ample scope for a range of dramatic expressions: of eager love; of heroic resolve; of terror; and inconsolable grief.

Two Scores and parts for instruments

Cle 3: £ 16.95

HENRY PURCELL: Three Songs with Flutes *from Orpheus Britannicus*

*for voice (*d'-g''*), recorders and continuo*

1. *Charon the peacefull Shade invites;* *from The Prophetess*
2. *The Bashful Thames;* *from the Yorkshire Feast-Song*
3. *Why, why shou'd men quarrel?* *from the Indian Queen*

Two Scores and set of parts

Pur 20: £ 9.50

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