

August 2018 News from

GREEN MAN EDITIONS

General Editor, Cedric Lee

New this month:

Alessandro Scarlatti: Cantata *Quella pace ingrata*:

for soprano (d'-g'') violin, recorder and basso continuo

The singer – we don't know the gender of this lover – is suffering, and sees the only prescription for the woes of (presumably unrequited) love is to retreat to the countryside. The first recitative sees the prospect of peace and quiet as the answer, and this is followed by a sedate, even lyrical aria, firmly scolding Love as causing torments and binding the prisoner-lover with chains.

In the second recitative the blessings of the forest are spelt out and the happy innocence of the songbird strengthens the allure of the forest for the weary lover. The following aria is set over a vigorous basso continuo, in an almost angry expression of the longing to retreat.

In the third recitative and aria, the peace of the forest is further extolled, and even sharing it with the beasts who live there, will help to bring peace to the troubled lover. The final aria in 6/8 time conveys the suggestion of the pastoral idyll which so entices the lover.

Musically the whole cantata is enriched with the instrumental *sinfonie* and *ritornelli* linked to the arias. In these passages the 'flauto' part is obviously playable on a treble recorder - this is normally intended in Scarlatti cantatas - however in the last aria there are a few bars which are outside the treble range, where the player may have to transpose as necessary.

Two Scores and parts for *obbligato* and continuo instruments **Sca 10: £12.50**

Recent issues:

AGOSTINO STEFFANI: Duets for sopranos (d'-a'', c'-a'') with continuo

Steffani was much valued for his chamber duets and scherzo. Here are three which will delight sopranos looking for concert pieces. Although written for female voices, the 'poet' is a man, complaining about the contrariness of women.

1. *Cangia, cangia pensier mio cor,*
2. *Che sarà di quel pensier*
3. *Parlo e rido*

Three Scores and part for continuo instrument **Ste 7: £ 15.95**

CLÉRAMBAULT: Cantata - Pirame et Tisbé

for alto/countertenor(f-b' flat), flute/violin and continuo

Two Scores and parts for instruments **Cle 3: £ 16.95**

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