

With notes that are both loud and sweet

For the Ascension of our Bld. Saviour

[Mottets] A 2 Bass:

George Jeffreys

Musical score for the first system, measures 1-2. It features two bass staves and a grand staff (treble and bass clefs). The top bass staff has a vocal line with lyrics: "With notes ____ that are both loud and sweet, let us more no - ble mu - sick". The grand staff provides harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/2.

3

Musical score for the second system, measures 3-4. It features two bass staves and a grand staff. The top bass staff has a vocal line with lyrics: "meet, let us more no - ble, let us more no - ble mu - sick". The grand staff provides harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/2.

5

Musical score for the third system, measures 5-6. It features two bass staves and a grand staff. The top bass staff has a vocal line with lyrics: "meet, then stars more bright _____ and num - ber - lesse, An - gells to". The grand staff provides harmonic accompaniment. The key signature has one sharp (F#) and the time signature is 4/2.

8

earth, An - gells to earth them - selves ad - dresse,

11

An - gells to Earth, to earth them - selves a - dresse, That on the King they may at -
tend whiles to high heavens He doth as - cend, he doth as - cend, that on the King they may at -

14

whiles to high heavens he doth a - scend, a - scend. Each An - gell but con -
tend whiles to high heavens he doth a - scend. Each An - gell but con -

18

firm - ed by his grace, would have been proud,
firm - ed by his grace, would have been proud, would have been