

Twenty-one Lute Songs or Duets

Source: The Second Booke of Songs and Ayres, 1601

Robert Jones

8. Beautie stand further

Beau-tie stand fur-ther, re-pine not at my blam-ing, Is it not mur-ther, to
Is it not bet-ter, to love thy friend in good sort, Then to be deb-ter, for

The first system of music for 'Beautie stand further' consists of a vocal line and a lute accompaniment. The vocal line is in treble clef with a common time signature. The lute accompaniment is shown in three staves: the top staff has a treble clef and contains the main melody with various ornaments; the middle and bottom staves contain the bass line with a common time signature. The lyrics are written below the vocal line.

4

set my hart on flam-ing, Thus hope-lesse to
kind-nesse name to re-port, If you had the

The second system of music continues the piece. It begins with a measure rest for the vocal line, indicated by a '4' above the staff. The lyrics continue below the vocal line.

6

take lesse, bare sight of such a glor-ie doth tempt me to
For this rich mer-cie lend-ing, Then I should con-

The third system of music continues the piece. The lyrics continue below the vocal line.

8

make my death be-get a stor-ie, Then
-fesse, No thrift were in such spend-ing. Oh

The fourth and final system of music concludes the piece. The lyrics continue below the vocal line.

10

pit-ie pit-ie me, pit-ie pit-ie me, pit-ie pit-ie me least some worse
 pit-ie pit-ie me, pit-ie pit-ie me, pit-ie pit-ie me, the gaine shall

h

g *a* *c* *e* *a* *c* *e* *d* *a* *c* *d* *a* *c* *d* *a* *c* *e* *a* *c* *d*

c *e* *a* *c* *e* *c* *e* *a*

12

thing en - sue it, My deaths true cause, my deaths true
 be thine owne all, I would but live, I would but

a *c* *c* *e* *e* *g* *c* *a* *a* *c* *g* *c* *e* *c* *e* *g*

c *e* *f* *f* *e* *b* *c* *e* *b* *d* *e*

c *c* *c* *e* *b* *c* *e* *c* *e*

15

cause, my deaths true cause will force the gift to
 live, I would but live, to make thy ver - tues

c *a* *a* *e* *f* *f* *c* *e* *c* *a* *e*

b *c* *a* *c* *a* *f* *f* *c* *e* *a* *c* *c* *c*

e *c* *c* *e* *a* *c* *c* *c*

17 | 1.

rue it. Then rue it.
 knowne all. Oh knowne all.

a *a* *c* *c* *a* *a* *c* *c* *a*

a *a* *c* *c* *a* *a* *c* *c* *a*

a *a* *c* *c* *a* *a* *c* *c* *a*

a *a* *c* *c* *a* *a* *c* *c* *a*