

Four Madrigals for two sopranos

1. Stral pungente d'Amore

Madrigali... 1601 Roma

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Stral pun - gen - te d'A - mo - re Di

Stral pun - gen - te d'A - mo - re

The first system of the musical score consists of three staves. The top two staves are for two sopranos, and the bottom two staves are for a piano accompaniment. The music is in a minor key and common time. The lyrics are: "Stral pun - gen - te d'A - mo - re Di" for the first soprano and "Stral pun - gen - te d'A - mo - re" for the second soprano.

4

cui se - gno è'l mio co - re, di cui se - gno è'l

Di cui se - gno è'l mio co - re, di cui se - gno è'l

The second system of the musical score consists of three staves. The top two staves are for two sopranos, and the bottom two staves are for a piano accompaniment. The music is in a minor key and common time. The lyrics are: "cui se - gno è'l mio co - re, di cui se - gno è'l" for the first soprano and "Di cui se - gno è'l mio co - re, di cui se - gno è'l" for the second soprano.

8

mio co - - - re, Deh, fà ch'in me t'a - ven -

mio co - - - re, Deh, fà ch'in

The third system of the musical score consists of three staves. The top two staves are for two sopranos, and the bottom two staves are for a piano accompaniment. The music is in a minor key and common time. The lyrics are: "mio co - - - re, Deh, fà ch'in me t'a - ven -" for the first soprano and "mio co - - - re, Deh, fà ch'in" for the second soprano.

11

- ti Per trar-mi all'ul-ti-me ho-re, Per trar-mi all'ul-ti-me
t'a-ven - - - ti Per trar-mi all'ul-ti-

13

-me ho-re. O quel bel pet-to ten-ti, O quel bel [pet-to] ten-

17

-ti Si du-ro a miei la-men-ti.
Si du-ro a miei la-men-ti, si du-ro a miei la-men-ti.

22

Deh, fà ch'in me t'a-ven - - - (1)
Deh, fà ch'in me t'a-ven - - - - -

(1) bar23, soprano 1: the 4th beat is written as 2 ♪ followed by 4 ♪
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