

35

39

43

48

Come in on the close note

Raise, _ Raise _ the Voice all In - stru - ments _ O - bey:

53

Let the sweet Lute its soft - est, soft - est notes dis - play; for this, this is

59

sa - cred mu - sick's ho - ly day, for this, this is sa - cred mu - sick's ho - ly day, for this is sa - cred

65

Chorus] (2)

The close thus alter'd for the Tenor: Raise, Raise,
 this is sa - cred mus-ick's ho - ly day. Raise, Raise,
 mu - sick's this is sa - cred mu - sick's ho - ly - day. Raise, Raise,

(2) bar 68: **B** has "two trebles" in place of "(violins)".