

O Solitude, my sweetest Choice

A Song on a Ground

[Z.406]

edition for high voice

GB-Lbl R.M. 20.h.8

Henry Purcell

Very Slow.

5

10

15

20

O So - li - tude, my
swee - test Choice, O So - li - tude, O
So - li - tude, my swee - test, swee - test Choice, pla - ces de - vo -
ted to the night, re - mote from Tu - mult, and from Noise, how yee my
rest - less thoughts de - light! O So - li - tude,

O Solitude, my sweetest Choice

[Z. 406]

GB-Lbl Add. MS 33235

edition for low voice

Henry Purcell

The musical score is written for a low voice and a keyboard instrument. It consists of five systems of music, each with a vocal line and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 3/2. The score begins with a common time signature (C) and a 3/2 time signature. The vocal line starts with the lyrics "O So - li - tude, my swee - test Choice, O So - li - tude, O So - li - tude, my swee - test Choice, pla - ces de - vo - ted to the night, re - mote from Tu - mult, and from Noise, how yee my rest - - - less thoughts de - light! O So - li - tude,". The keyboard accompaniment provides a harmonic and rhythmic foundation for the vocal line.

5
swee - test Choice, O So - li - tude, O

10
So - li - tude, my swee - - - test, swee - test Choice, pla - ces de - vo -

15
- ted to the night, re - mote from Tu - mult, and from Noise, how yee my

20
rest - - - less thoughts de - light! O So - li - tude,

What a sad Fate is mine

[Z. 428]

A Song in Two Parts

Orpheus Britannicus, i, 1698

edition for high voice

Henry Purcell

What a sad, sad, _____

9

Fate_ is_ mine, is mine, is mine; What a sad, sad _____ Fate_ is_ mine; my

17 (2)

Love, my Love, my Love is_ my_ crime: my Love, my Love, my

25

Love is_ my_ crime? what a sad, what a sad, sad _____ Fate_ is_ mine?

33

or why, why shou'd she_ be, why, why shou'd she_ be more

(2) bar 21: the bar is missing in the ground bass

What a sad Fate is mine

[Z.428]

edition for low voice

Gresham Autograph f.46 v

Henry Purcell