

# Litanies de la Vierge

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Chris - te e - le - i - son, Chris -  
Ky - ri - e e - le - i - son, Chris - te ex - au - di  
To

6 # 6 # 76

Detailed description: This system contains the first six measures of the piece. It features a vocal line with two staves (Soprano and Alto) and a keyboard accompaniment with two staves (Right and Left Hand). The vocal parts enter with the words 'Chris - te e - le - i - son, Chris -' on the first staff and 'Ky - ri - e e - le - i - son, Chris - te ex - au - di' on the second staff. The keyboard accompaniment provides harmonic support. Measure numbers 6, #, 6, #, and 76 are indicated below the keyboard staff.

7  
- te, Chris - te ex - au - di nos,  
nos, Chris - te ex - au - di nos,  
Pa - ter de coe - lis, De -

9 9 6 5 4 7 6

Detailed description: This system contains measures 7 through 12. The vocal parts continue with '- te, Chris - te ex - au - di nos,' on the first staff and 'nos, Chris - te ex - au - di nos,' on the second staff. The keyboard accompaniment continues with the words 'Pa - ter de coe - lis, De -'. Measure numbers 9, 9, 6, 5, 4, 7, and 6 are indicated below the keyboard staff.

13  
Spi - ri - tus sanc - te, De - us  
Fi - li re - demp - tor mun - di, De - us,  
- us,

4 6 7 6 6 6

Detailed description: This system contains measures 13 through 18. The vocal parts continue with 'Spi - ri - tus sanc - te, De - us' on the first staff and 'Fi - li re - demp - tor mun - di, De - us,' on the second staff. The keyboard accompaniment continues with '- us,'. Measure numbers 4, 6, 7, 6, 6, and 6 are indicated below the keyboard staff.

19

Sanc-ta tri-ni-tas, u-nus De-us, mi-se-re - re, mi-se-re - re

Sanc-ta tri-ni-tas, u-nus De-us, mi-se-re-re, mi-se-re-re no -

Sanc-ta tri-ni-tas, u-nus De-us, mi-se-re - re no -

6 6 6 9 8 7 6  
4 7 6 3 4

25

no-bis. Sanc-ta de-i ge-ni-trix, o -

- bis. Sanc-ta Ma-ri-a, o-ra -

- bis. Sanc-ta vir-go vir-gi-num, o -

5 6 # 9 8  
43 43

32

- ra pro no-bis, o - - ra pro no-bis.

- ra pro no-bis, o - - ra pro no-bis.

- ra pro no-bis, o - - ra pro no-bis. Ma-ter

7 # 5 # 6 9 7 6 5  
# 43 43 4 43