

1. So sweet the charms of love

sung by Mrs Lucas

?Thomas D'Urfey

Madam Fickle, or, The Witty False One

Jeremiah Clarke

The musical score is written in G major (two sharps) and common time. It consists of a vocal line and a piano accompaniment. The score is divided into four systems, each with a measure number (4, 8, 12) at the beginning. The lyrics are as follows:

v.1. So sweet the charms of love, So sweet the thoughts to en-
v.2. A plea-sing pain we find When first we feel love's

-joy, An-gels and gods a-bove Can ne-ver love de-
pow'r, But when the nymph is kind, 'Tis ex-ta-sy all

-stroy. De-light-ful bliss our soul Re-vives with glow-ing
o'er. Such won-drous rap-tures grow Where love for love is

fire; Our joys are ne-ver full, But in dy-ing with de-sire.
given, The gods can ne'er be-stow On us [here] a bet-ter heav'n.

Bars 1,3: "sweets" for "sweet"; bar 10: "souls" for "soul" in original. Bar 14: "here" is conjectural.
Source: songsheet, T. Cross, [1691?], Royal College of Music, London, shelf-mark II.J.32, f.379.

Original key-signature two sharps

The song was added to a 1691 revival of D'Urfey's play.

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2. Young Corydon and Phyllis

Jeremiah Clarke

v.1. Young Co - ry - don and Phyl - lis Sate in a love - ly grove, Con -
 v.2. But as they were a play - ing, She o - gled so the swain, It
 v.3. A thou - sand times he kiss'd her, Lay - ing her on the green; But
 v.4. So ma - ny beau - ties view - ing, His ar - dour still in - creas'd; And

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-tri - ving crowns of li - lies, Re - peat - ing tales of love:
 sav'd her plain - ly say - ing, Let's kiss to ease our pain:
 as he fur - ther pressed her, A pret - ty leg was seen: } And
 great - er joys pur - su - ing, He wan - der'd o'er her breast:

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some-thing else but what I dare not, what I dare not, what I dare not name. [volti]

6

Source: Songsheet, [c.1695], British Library shelf-mark G.304.(190.)