

Fuori di sua capanna

Cantata a Voce sola e Flauto solo

source: Santini collection, Münster

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[1.]

Fuo - ri di sua ca - pan-na, tut-to ac-ce - so nel se-no per la va - ga Li -

4

- co-ri, Fi-len so-pral'er-bet-ta un dì se-de-a, e pen-san-do ai ri-go-ri del-la Nin-fa ti ran -

8

- na, di-spe-ra - - - - - to frà

11

se, co - sì, frà se, co - sì di-ce - a:

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first system (measures 1-3) features a vocal line with lyrics and a piano accompaniment. The second system (measures 4-6) continues the vocal line and piano accompaniment. The third system (measures 7-9) shows the vocal line and piano accompaniment. The fourth system (measures 10-12) concludes the vocal line and piano accompaniment. The piano accompaniment consists of chords and arpeggiated figures in both hands.

[2.] Aria.



5 6 5 6 5 6

5 (1)

"Se ne và di_fag-gio in

6

8

fag- gio, se ne và di_fag-gio in

6 5 6 5 6 5 6 6

(1) bar 5: the second continuo note is a.