

Four Duets - I

1. Che vai pensando

(HWV 184)

G F Handel

Allegro ma non presto

Che vai pen-san do fol le pen-sier, fol le pen sier,
Che vai pen-san do fol le pen sier, fol le pen-

6 6 # 6

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff (treble clef) and a piano accompaniment in the lower staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

4
che vai pen-san - - do, che vai pen-san - - -
- sier, che vai pen-san-do, che vai pen-san-do, che vai pen-san -

4 6
2

Detailed description: This system contains measures 4 through 6. The vocal line continues with a melodic line that includes a long note on 'do' and a phrase 'che vai pen-san-do'. The piano accompaniment continues with harmonic support, featuring chords and a steady bass line.

7
- do, che vai pen-san do, che vai pen-san-do, che vai pen-san do fol-le pen sier, che vai pen-
- do, che vai pen san do, che vai pen-san do, che vai pen-san do fol-le pen sier,

Detailed description: This system contains measures 7 through 9. The vocal line concludes with a phrase 'che vai pen-san do fol-le pen sier'. The piano accompaniment continues with harmonic support, featuring chords and a steady bass line.