

Three Dialogues

1. A Dialogue of Juno, Venus, Pallas and Paris

Lbl Add. MS 11608

John Hilton

The musical score is written for voice and piano. It begins with a vocal line for Juno, marked with a (1) above the first note. The lyrics are: "Rise, rise Prince-ly Shep-herd & bee Ar-bi-ter twixt three con-ten-ding God-des -". The piano accompaniment consists of a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into three systems. The first system covers measures 1-3. The second system covers measures 4-5. The third system covers measures 6-7. In measure 6, the vocal line begins with the lyrics "for vic-to-ry en-joy this Gol - den Ball?" and then "Paris" is written above the vocal line. The piano accompaniment continues with chords and a bass line. The lyrics for the second system are: "- ses. Quit feare and free - ly speake; which choy - sest beau - ty shall for vic - to - ry,". The lyrics for the third system are: "for vic-to-ry en-joy this Gol - den Ball? Paris How can a syl - ly Earth - lings wand' - ring Eyes,".

(1) bar 1, voice: an indistinct line possibly indicates a glissando to the upper note; it is clear however that there is a rest between the first two notes.

9

daz - led with ter - rour, daz - led with ter - rour

10 All 4.

at these de - i - ties, cen - sure that beau - ty_ which they_ dare not view?

13

Juno
Thou mayst, thou must, Jove ne - ver speaks un - true.

Venus
Thou mayst, thou must, Jove ne - ver speaks un - - - true.

Pallas
Thou mayst, thou must, Jove ne - ver speaks un - - - true.

Paris
[Thou mayst, thou must, Jove speaks true.]

16 **Juno**

He make thee Mon - arch and thy power shall sway all Eur - ope and the spa - cious

2. A Dialogue of King Solomon & the 2 Harlots

(1 Kings, 3 Chaptr.)

When Is - ra-ell's sweet syn-ger slept, and's son, di-vine wise So-lo - mon

4
 — sate one his throne, two Har-lotts charg'd with fe-male pas-sion, with *fe-male pas-sion* came and

7
 thus, and thus, with e-quall vi - o - lence ex - clayme. **1. Harlot.**
 Jus - tice dread Sov - raign,

10
jus - tice dread Sov-raign hum - bly I im-plore, wee two liv'd in one house,

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The score is divided into three systems, each starting with a measure number (4, 7, and 10). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "When Is - ra-ell's sweet syn-ger slept, and's son, di-vine wise So-lo - mon", "— sate one his throne, two Har-lotts charg'd with fe-male pas-sion, with *fe-male pas-sion* came and", "thus, and thus, with e-quall vi - o - lence ex - clayme. **1. Harlot.** Jus - tice dread Sov - raign,", and "10 *jus - tice dread Sov-raign* hum - bly I im-plore, wee two liv'd in one house,".

3. The Dialogue of Job,

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God, Satan, Job's Wife, and the Messengers

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God.

A-mongst my Chil-dren dares the feind ap-peare? Sa - than where has thou beene,

The first system of the musical score. It consists of five staves. The top two staves are vocal lines for God, with the lyrics "A-mongst my Chil-dren dares the feind ap-peare? Sa - than where has thou beene,". The bottom three staves are a piano accompaniment. The music is in common time (C) and begins with a treble clef on the top staff and a bass clef on the bottom staff.

6

how cam'st thou heere?

Satan.

I have been walk-ing rest-less, too and fro, up and downe, up and downe,

The second system of the musical score, starting at measure 6. It features a vocal line for Satan with the lyrics "how cam'st thou heere?" and "I have been walk-ing rest-less, too and fro, up and downe, up and downe,". The piano accompaniment continues. The system includes a measure rest at the beginning.

12

God.

Hast thou my ser-vant Job ob -

up and downe, wan - d'ring in the Earth be-low.

The third system of the musical score, starting at measure 12. It features a vocal line for God with the lyrics "Hast thou my ser-vant Job ob - up and downe, wan - d'ring in the Earth be-low." The piano accompaniment continues. The system includes a measure rest at the beginning.