

**A PASTORALL ELEGY**  
*on the Blessed Memory of her late Gracious  
 Majesty Queen Mary.*

Robert King

(1) [Soprano]

Weep, \_\_\_\_\_ weep, \_\_\_\_\_ weep all yee swains for \_\_\_\_\_

[Alto]

Weep, \_\_\_\_\_ weep, \_\_\_\_\_ weep all yee swains for \_\_\_\_\_

# 5 7 4 3#

7 (2)

E - ver mourn, \_\_\_\_\_ for e - ver,

E - ver mourn, for \_\_\_\_\_ e - ver mourn, for \_\_\_\_\_ e - ver

[#] 6 b # 7 5

12

e - ver e - ver mourn, mourn, mourn for e - ver

e - ver e - ver mourn, mourn, mourn for e - ver

# 5 7 4 3#

(1) The second stave is written with a C3 clef.

(2) bar 7: the first continuo note has figure # .