

12

steps, I lay thee by! Bring me a hun-dred Reeds of de-cent growth, to make a

12

15

Piano e Adagio.

Pipe for my ca - pa - cious mouth; in soft en - chan - ting

15

18

Ac-cents let me breathe sweet Ga - la - te - a's Beau-ty, and my Love.

18

[2. Aria.]

Allegro

Flauto

Violino I

Violino II

Polypheme

[Continuo]

O rud-dier than the cher-ry, o sweet-er than the

Detailed description: This system contains the first two measures of the aria. The Flauto part features a melodic line with slurs and a sharp sign. Violino I and II play a similar melodic line, with Violino I and II marked with a piano (*p*) dynamic. The Polypheme part provides a bass line with slurs. The Continuo part consists of a simple harmonic accompaniment. The lyrics are positioned below the Polypheme staff.

3

ber - ry, o rud - dier than the cher - ry, o sweet - er than the

Detailed description: This system contains the next two measures of the aria. It begins with a measure rest marked with the number 3. The Flauto part continues with a melodic line, including a flat sign and a sharp sign. Violino I and II continue with their melodic lines. The Polypheme part continues with its bass line. The Continuo part continues with its harmonic accompaniment. The lyrics are positioned below the Polypheme staff.