

for Jim Wills

L'Apologie des Femmes, Cantate

Source: D-ROu Mus.Sæc.XVII.18.49

Par Van Blanckenburg

[1.] Ritournelle.

The score is written for Violons (Violins) and Basse (Bass). It begins with a first ending bracket labeled "[1.] Ritournelle." The Violons part is marked "vite." and includes a "+" sign above the first measure. The Basse part features a rhythmic pattern of eighth notes. The score is divided into three systems, with measure numbers 3 and 6 indicated at the start of the second and third systems respectively. The key signature has one flat (B-flat) and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

Violons.
vite.

Basse.

3

6

[2.] Recitatif.

Doux.

Violon.

Ant - res af - freux, som - bres re - trai - tes, Tris - tes tom - beaux des viv - ans, Je fuis

7 6

5

vos hor - reurs se - cret - tes Qui ai - gris - sent le sort des mal - heu -

6 6 6 6

9

- reux a - mans. Vo - tre se - jour est in - fi - del - le vo - tre se - jour est in - fi - del - le aux coeurs in - for - tu -

[b] # 6 # 5

14

- nés que vous a - vez se - duits. Loin de cal - mer leurs en -

7 6 # b